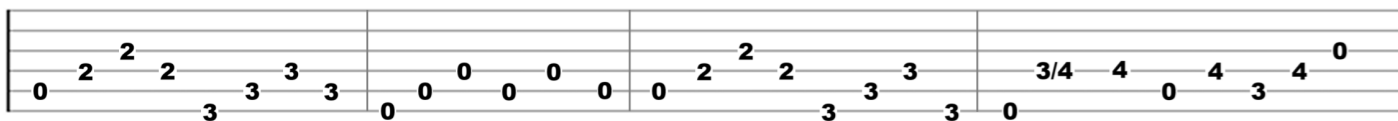
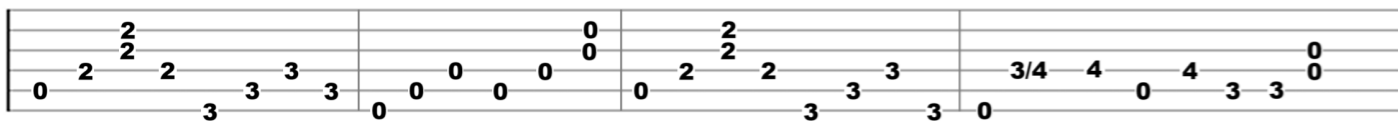
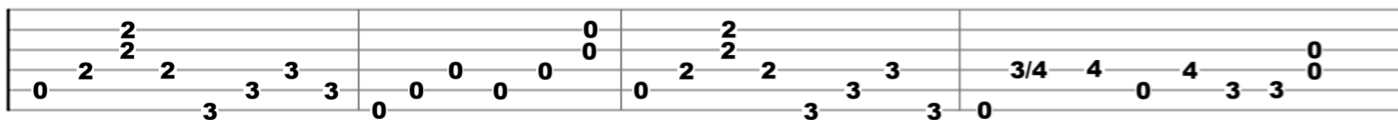
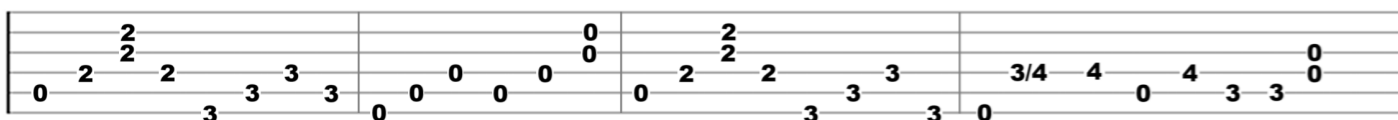
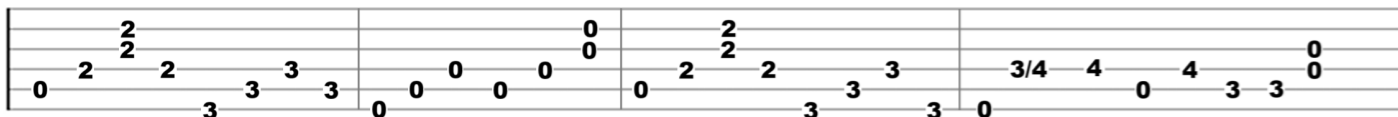


Heart Shaped Box

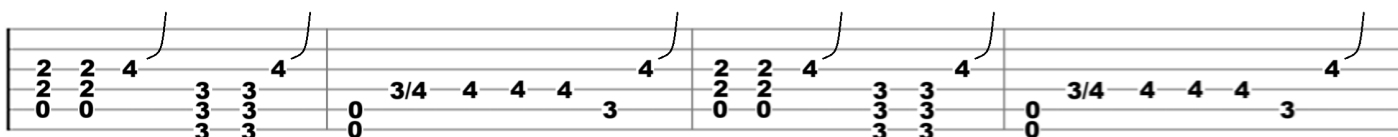
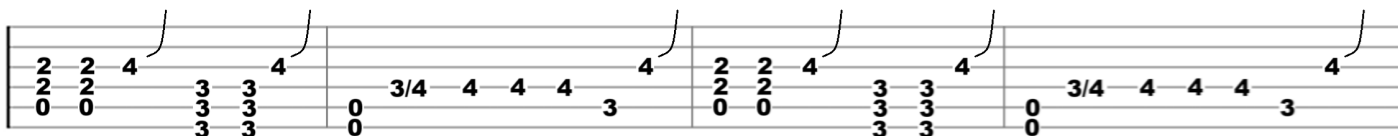
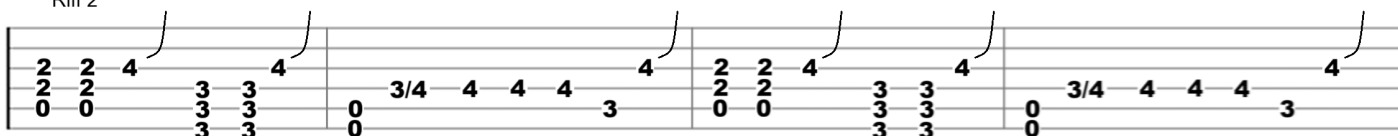
Intro



Riff 1



Riff 2



Heart Shaped Box

Riff 3

$\begin{array}{cccccccc|cccccc|cccccc}
 & & & & & & & & 4 & 4 & 4 & 4 & 0 & & & & & & & & 0 \\
 3 & 3 & 3 & 3 & 3 & 0 & 0 & & & & & & & 3 & 3 & 3 & 3 & 3 & & 3/4 & 4 & 4 & 4 & & & 0 \\
 3 & 3 & 3 & 3 & 3 & 0 & 0 & & & & & & & 3 & 3 & 3 & 3 & 3 & & 0 & & & & 3 & 3 & 0 \\
 3 & 3 & 3 & 3 & 3 & 0 & 0 & & & & & & & 3 & 3 & 3 & 3 & 3 & & 0 & & & & & & 0
 \end{array}$

Riff 1

[illegible][illegible][illegible][illegible]

Riff 2

Musical score for 'Kil 2'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: 2, 2, 4, 3, 3, 4, 0, 3/4, 4, 4, 4, 3, 4, 2, 2, 4, 3, 3, 4, 0, 3/4, 4, 4, 4, 3, 4. The notes are grouped into measures by bar lines. The first measure contains the notes 2, 2, 4, 3, 3, 4. The second measure contains the notes 0, 3/4, 4, 4, 4, 3. The third measure contains the notes 4, 2, 2, 4, 3, 3. The fourth measure contains the notes 4, 0, 3/4, 4, 4, 4. The fifth measure contains the notes 3, 4. The notes are written in a stylized font, with some notes having a '2' above them, possibly indicating a second octave or a specific fingering. The score is titled 'Kil 2' in the top left corner.

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is written on a five-line staff. The notes are: C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half). The second measure contains the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). The third measure contains the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half). The system ends with a double bar line.

Heart Shaped Box

Riff 3

Guitar tab for Riff 3. The first measure shows a sequence of triplets on the low strings: (3, 3, 3), (3, 3, 3), (3, 3, 3), (3, 3, 3), (3, 3, 3). The second measure continues with triplets (0, 0, 0), (0, 0, 0), followed by a 4-fret bend on the 4th string, then (4, 4, 4), (4, 4, 4), and ends with (0, 0, 0). The third measure has triplets (3, 3, 3), (3, 3, 3), (3, 3, 3), (3, 3, 3), (3, 3, 3). The fourth measure has a triplet (0, 3/4, 4), followed by (4, 4, 4), (3, 3, 3), and ends with (0, 0, 0).

Solo

Guitar tab for the Solo section. The first measure has a sequence of notes: 8, 7, 6, 5, 3, 5, 3, 1, 0. The second measure has notes: 8, 7, 6, 5, 3, 5, 3, 1, 0. The third measure has notes: 7, 5, 3, 2, 2, 0. The fourth measure has notes: 7, 5, 3, 2, 2, 0.

Riff 1

Guitar tab for Riff 1. The first measure has notes: 0, 2, 2, 2, 3, 3, 3. The second measure has notes: 0, 0, 0, 0, 0, 0. The third measure has notes: 0, 2, 2, 2, 3, 3, 3. The fourth measure has notes: 0, 3/4, 4, 0, 4, 3, 3, 0.

Guitar tab for Riff 1. The first measure has notes: 0, 2, 2, 2, 3, 3, 3. The second measure has notes: 0, 0, 0, 0, 0, 0. The third measure has notes: 0, 2, 2, 2, 3, 3, 3. The fourth measure has notes: 0, 3/4, 4, 0, 4, 3, 3, 0.

Guitar tab for Riff 1. The first measure has notes: 0, 2, 2, 2, 3, 3, 3. The second measure has notes: 0, 0, 0, 0, 0, 0. The third measure has notes: 0, 2, 2, 2, 3, 3, 3. The fourth measure has notes: 0, 3/4, 4, 0, 4, 3, 3, 0.

Guitar tab for Riff 1. The first measure has notes: 0, 2, 2, 2, 3, 3, 3. The second measure has notes: 0, 0, 0, 0, 0, 0. The third measure has notes: 0, 2, 2, 2, 3, 3, 3. The fourth measure has notes: 0, 3/4, 4, 0, 4, 3, 3, 0.

Riff 2

Guitar tab for Riff 2. The first measure has notes: 2, 2, 4, 3, 3, 4. The second measure has notes: 0, 3/4, 4, 4, 4, 3. The third measure has notes: 2, 2, 4, 3, 3, 4. The fourth measure has notes: 0, 3/4, 4, 4, 4, 3.

Guitar tab for Riff 2. The first measure has notes: 2, 2, 4, 3, 3, 4. The second measure has notes: 0, 3/4, 4, 4, 4, 3. The third measure has notes: 2, 2, 4, 3, 3, 4. The fourth measure has notes: 0, 3/4, 4, 4, 4, 3.

Heart Shaped Box

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a quarter note G (labeled 2), a quarter note A (labeled 2), and a half note B (labeled 4). The second measure contains a quarter note G (labeled 3), a quarter note A (labeled 3), and a half note B (labeled 3). The third measure contains a quarter rest (labeled 0), a quarter note G (labeled 3/4), a quarter note A (labeled 4), a quarter note B (labeled 4), and a half note G (labeled 3). The system is marked with a treble clef and a key signature of one sharp (F#).

Riff 3

3	3	3	3	3	0	0	4	4	4	4	0	3	3	3	3	3	0	0	4	4	4	4	0
3	3	3	3	3	0	0						3	3	3	3	3	0	0					
3	3	3	3	3	0	0						3	3	3	3	3	0	0					

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is written in a clear, legible font, with the notes and lyrics clearly visible.