

Ride the Lightning

Intro

PM	PM	PM	PM	PM	PM	PM	
16 17 14 16		14 16 12 14		16 17 14 16		14 16 12 14	
0 0		0 0		0 0		0 0	

PM	PM	PM	PM	PM	PM	PM	
16 17 14 16		14 16 12 14		16 17 14 16		14 16 12 14	
0 0		0 0		0 0		0 0	

Riff 1

PM	PM	PM	PM	PM	PM	PM	PM
/8 /8		/8 /8		/8 /8		/8 /8	
/6 0 0		/6 0 0 0 0		/6 0 0		/6 0 0 0 0	

PM	PM	PM	PM	PM	PM	PM	PM
/8 /8		/8 /8		/8 /8		/8 /8	
/6 0 0		/6 0 0 0 0		/6 0 0		/6 0 0 0 0	

PM	PM	PM	PM	PM	PM	PM	PM
/8 /8		/8 /8		/8 /8		/8 /8	
/6 0 0		/6 0 0 0 0		/6 0 0		/6 0 0 0 0	

Transition

PM	PM	PM	PM
4 2 4 2 5 3		4 2 4 2 5 3	
2 0 2 2		2 0 2 2	

Riff 1 Alternate

PM	PM	PM	PM	PM	PM	PM	PM
/8 /8		/8 /8		/8 /8		/8 /8	
/6 0 0		/6 0 0 0 0		/6 0 0		/6 0 0 10 9	

PM	PM	PM	PM	PM	PM	PM	PM
/8 /8		/8 /8		/8 /8		/8 /8	
/6 0 0		/6 0 0 0 0		/6 0 0		/6 0 0 5 4	

Ride the Lightning

Pre-Chorus

Chorus

Chorus						PM						PM											
6	x	5	4	x	6									6	x	5	4	x	6				
4	x	3	2	x	4	0	0	0	0	0	0	0	0	4	x	3	2	x	4	0	0	0	0

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains the first two measures, and the second system contains the next two measures. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of quarter notes and eighth notes, with some measures containing beamed eighth notes. The bass line consists of quarter notes and eighth notes. The score is divided into four measures, with the first two measures in the first system and the next two measures in the second system. The melody and bass line are written in a simple, clear style, suitable for a children's song.

[illegible]

Transition

PM						PM						PM						PM									
				2		5				2		5				2		5				2		5			
4	2	4	0	4	3		4	2	4	0	4	3		4	2	4	0	4	3		4	2	4	0	4	3	
2	0	2		2			2	0	2		2			2	0	2		2			2	0	2		2		

Riff 1 Alternate

[illegible]

The diagram illustrates a 16-bit bus system. It consists of 8 PMs (Programmable Modules) connected to a 4-bit data bus. The bus is divided into two sections of 4 bits each. The top two lines of the bus are labeled '5' and '4' on the right, and the bottom two lines are labeled '3' and '2' on the right. Each PM is connected to the bus via a 4-bit interface, with the top two lines labeled '8' and the bottom two lines labeled '6'.

Pre-Chorus

The diagram shows a 4x8 grid. Above the grid, there are eight horizontal line segments, each labeled "PM" and spanning two columns. The grid contains the following numbers:

4		4		4		4	
4		4		4		4	
2	2		2	2	2	2	