

Wake Me Up When September Ends

A fretboard diagram illustrating a repeating musical pattern across six strings. The pattern consists of two groups of three notes each. The first group starts with a note at the 5th fret, followed by an open string (0), and a note at the 3rd fret. The second group starts with an open string (0), followed by a note at the 3rd fret, and an open string (0). This sequence repeats across the six strings.

A six-string guitar neck diagram showing a repeating pattern of notes across six frets. The strings are labeled with their respective note names: E, B, G, D, A, and E. The diagram shows a sequence of notes starting at the 5th fret of the low E string, followed by the 5th fret of the B string, the 5th fret of the G string, the 5th fret of the D string, the 5th fret of the A string, and finally the 5th fret of the high E string. This sequence repeats three more times, ending at the 3rd fret of the high E string.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings and five frets. Frets are labeled 5, 4, and 2 from left to right. Fingerings above the strings indicate a 5th string note (5), followed by an open 4th string (0), a 3rd string note (3), and another open 3rd string (0). The 2nd string is muted (0).

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A musical staff consisting of five horizontal lines. It features a series of notes and rests. The notes are labeled with the numbers 7, 8, and 10, likely representing fingerings or specific pitch markings. The rests are indicated by vertical dashes. The sequence starts with two 7s, followed by a 7, then a group of three 8s, three 10s, and finally four 10s.

A fretboard diagram for a six-string guitar. The top row shows the strings from left to right with the numbers 10, 10, 10, 10, 10, 10. The second row shows 8, 8, 8, 8, 8, 8. The third row shows 7, 7, 7, 7, 7, 7. The fourth row shows 5, 0, 3, 5, 0, 3. The fifth row shows 5, 0, 3, 5, 0, 3. The sixth row shows 5, 0, 3, 5, 0, 3.